

# ANSWER KEY



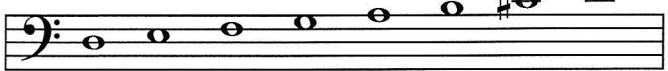
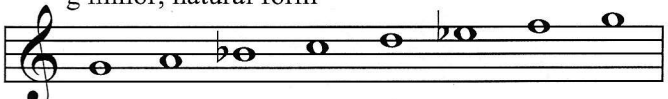

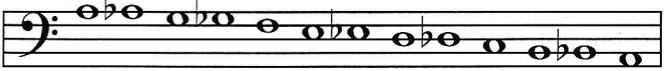
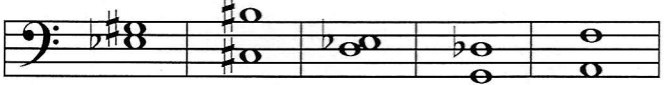
Please read *Guidelines for Grading Theory Tests*

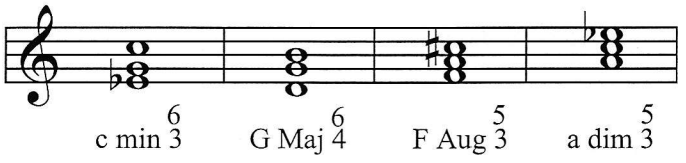

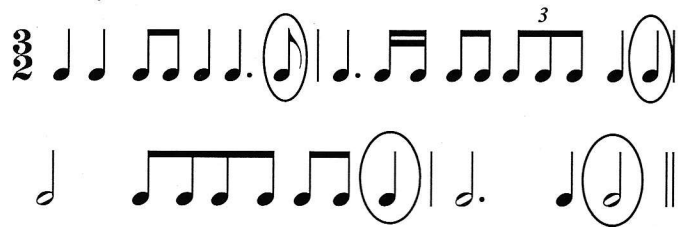
# LEVEL 6

Total Points = 110


# CERTIFICATE OF MERIT

2012

	Points
1. Major Key Signatures	7
 <p style="text-align: center;">Eb Bb C# Gb F A E</p>	
2. Minor Key Signatures	6
c minor, f# minor, e minor, f minor, b minor, bb minor	
3. Scales	4
<p>F# Major</p>  <p>d minor, melodic form, ascending only</p>  <p>g minor, natural form</p>  <p>b minor, harmonic form</p> 	
4. Chromatic Scale	1
	
5. Naming Intervals	6
d8, A2, P5, m7, M6, d4	
6. Writing Intervals	5
 <p style="text-align: center;">A3 M7 m2 d5 m6</p>	

	Points
7. Triads - Naming* (Do not deduct points if students add incorrect figured bass.)	4
D Major, f# diminished, Eb Augmented, Gb Major	
8. Triads - Figured Bass	4
<p>6 5 5 6 4 3 3 3</p>	
9. Triads - Writing	4
 <p style="text-align: center;">c min <sup>6</sup>/<sub>3</sub> G Maj <sup>6</sup>/<sub>4</sub> F Aug <sup>5</sup>/<sub>3</sub> a dim <sup>5</sup>/<sub>3</sub></p>	
10. Dominant Seventh - Naming Keys	3
G Major, F Major, Eb Major	
11. Dominant Seventh - Writing	3
 <p style="text-align: center;">c min V7 e min V<sup>3</sup> A Maj V<sup>6</sup></p>	
12. Roman Numerals and Figured Bass (Lines are required on Roman numerals for Major chords)	4
<p>iii <sup>6</sup>/<sub>4</sub> vi <sup>(5)</sup>/<sub>3</sub> IV <sup>6</sup>/<sub>4</sub> V <sup>4</sup>/<sub>3</sub></p>	
13. Rhythm - Add Notes	4
	
14. Time signature:	1
<p style="text-align: center;"><math>\frac{3}{8}</math></p>	

\* When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

	Points		Points
15. Transposition (May be written one octave higher)	1		
16. Cadences Half, Authentic, Plagal, Deceptive	4		
17. History Questions	5		
a. Kuhlau b. Schumann c. Baroque d. Contemporary e. Shostakovich			
18. Terms - Multiple Choice	8		
a. <i>marcato</i> b. syncopation c. opus d. <i>con moto</i> e. <i>vivo</i> f. <i>doloroso</i> g. <i>scherzando</i> h. <i>simile</i>			
Musical Example by W.F. Bach	11		
19. G Major 20. repetition 21. D Dominant <sup>4</sup> / <sub>3</sub> 22. b. a minor <sup>6</sup> / <sub>3</sub> (or a minor <sup>6</sup> / <sub>3</sub> ) c. G Major (or G Major <sup>5</sup> / <sub>3</sub> ) 23. triplet 24. No 25. 1. P4 2. M3 3. M2 4. P8			
Musical Example by Kullak	10		
26. slightly slower than <i>allegro</i> 27. a. E Dom. <sup>4</sup> / <sub>2</sub> 28. b. d minor (or d minor <sup>5</sup> / <sub>3</sub> ) c. d minor <sup>6</sup> / <sub>3</sub> (or d minor <sup>6</sup> / <sub>3</sub> ) 29. 1. $\text{V}$ (or $\text{V}$ <sup>5</sup> / <sub>3</sub> ) 2. i (or i <sup>5</sup> / <sub>3</sub> ) 30. <i>staccato</i> <i>legato</i> 31. <i>sf</i> 32. G natural, B flat, E flat, C sharp			
Ear Training (Set A)	15		
1. Ex. 1: minor Ex. 2: Major 2. Ex. 1: Major Ex. 2: minor 3. Ex. 1: Major 3rd Ex. 2: Perfect 5th Ex. 3: Major 7th 4. Ex. 1: Major Ex. 2: melodic minor Ex. 3: harmonic minor 5. Ex. 1: <sup>3</sup> / <sub>4</sub> time Ex. 2: <sup>4</sup> / <sub>4</sub> time 6. Scherzando 7. A 8. Plagal			